

KIDS-TV
"GONE FISHING!"

By
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KIDS-TV: GONE FISHING!

FADE IN:

EXT. MAGNOLIA BAY RESORT - DAY

This luxury resort sits between a forest and the bay.

A family builds a sandcastle on the beach. Other families play volleyball in the sand. Golfers take a cart out to the first hole.

A sailboat leaves the pier. Two kids sit on the pier fishing next to a sign that reads: "No Fishing!" The sign is partially covered by a flyer: "KIDS-TV Now Streaming!"

INT. KIDS-TV STUDIO - DAY

KEHO, CADEN, MASON and OLIVIA adjust lights, move set pieces, and set up cameras.

JACKSON studies his clipboard.

JACKSON
Caden, how's that 2-K?

CADEN
All set.

Behind them, EMMA sneaks into the control room and watches the activity from behind the door.

JACKSON
Get the cameras on their marks.
I'll check color bars and tone.

Jackson moves to the control room.

INT. CONTROL ROOM - DAY

Jackson sits at the control console next to SOPHIA. He checks the bank of monitors in front of them and glances at the large wall clock.

Emma peeks out from behind the door.

Sophia flips a switch on the console.

SOPHIA
(into microphone)
Is make-up ready?

OLIVIA (ON MONITOR)
Almost.

SOPHIA

Come on, everyone. Step it up!
We're scheduled to go live in
three minutes.

Sophia swats the switch to the off position.

Emma, mesmerized by the activity, is drawn forward. She snaps to her senses and slips back behind the door.

JACKSON

Calm down, Sophia. We've got this.
We're still under 5,000 followers
and most of them are upstairs.

Caden's head appears through the studio doorway.

CADEN

We're ready to get a sound level.
Who do I hook up?

SOPHIA

Where's Penny Watkins?

Caden shrugs.

SOPHIA (CONT'D)

The general manager sends me a
newbie and she's late.

She hits the switch again.

SOPHIA (CONT'D)

Olivia, make-up ready?

OLIVIA (ON MONITOR)

All set.

Sophia hits the switch off.

SOPHIA

(to Jackson)
We'll start with a tight shot on
camera one.

(checks clock again)

Where is she?

(to Jackson)

Then cut to two after the
monologue.

(hits switch)

Keho, tell me the teleprompter is
ready.

KEHO

Check.

SOPHIA

Where's Penny?

She smacks the switch.

JACKSON

Sophia, our viewers have all the time in the world. It's the internet. They won't mind waiting a few minutes.

Sophia glares, but is distracted by something on the monitor.

SOPHIA

Hey, be careful with that.

Sophia jumps to her feet and rushes out.

Jackson dons a headset, leans back in his chair, and puts his feet on the console. He grabs the clipboard and pen.

INT. STUDIO - DAY

Sophia stands in the doorway to the studio.

SOPHIA

Olivia, the props had better be ready.

CADEN

(into headset)
Camera one is set, Jackson.

OLIVIA

All set.

MASON

(into headset)
Camera two, set.

INT. CONTROL ROOM - DAY

Sophia returns to the console and clears her throat. Jackson quickly puts his feet down.

Sophia notices Emma by the door and stares at her.

EMMA

Ah, hello--

SOPHIA

You're Penny.
(calls out)
One minute to air time!

Sophia grabs Emma by the arm and leads her into the studio. Emma protests, but Sophia ignores her.

INT. STUDIO - DAY

Sophia shoves Emma into a chair on set. Mason moves Camera-Two into position.

SOPHIA
Your opening lines will be on the
teleprompter. Then feel free to ad
lib...

Caden trucks Camera-One behind Mason.

Emma stands up, but Sophia pushes her down. Emma attempts to stand again, but Sophia holds her down. Emma glares.

MASON
Do you want me to zoom out for a
cover?

JACKSON (V.O.)
Yeah.

SOPHIA
Make-up, she needs powder.

Olivia rushes in with a brush and applies powder to Emma's cheeks, nose, and forehead.

Sophia walks backward to the control room, grinning broadly, signaling Emma.

Emma is confused by the gesture.

SOPHIA (CONT'D)
Smile. Don't forget to smile.

Mason on Camera-Two trucks behind Caden.

CADEN
(into headset)
I'm zooming in to reset my focus.

INT. CONTROL ROOM - DAY

Sophia jogs in, a near miss colliding with:

KEHO, with lavalier microphone in hand, exits the control room.

SOPHIA
Keho, where's the--

Keho stops, dangles the microphone in Sophia's face, and heads to the studio.

Sophia moves to the console and sits.

SOPHIA (CONT'D)
 (to Jackson)
 We'll open on one with a close-up.

JACKSON
 We're rolling. Give me color bars
 and tone.

INT. STUDIO - DAY

Keho clips a microphone to Emma's shirt.

KEHO
 (as he exits)
 Say something, so I can get a
 level.

EMMA
 I'm not--

Olivia rushes to Emma and plops a pair of knitting needles
 and a ball of yarn in her lap, then rushes off.

OLIVIA
 Ten... nine... eight...

Emma is panic-stricken.

EMMA
 Wait, I'm not--

OLIVIA
 Quiet on the set!

INT. CONTROL ROOM - DAY

Keho joins Sophia and Jackson at the console.

KEHO
 I have audio levels set.

JACKSON
 Camera-One, I need a wider shot
 for the opening. Camera-Two, move
 in for the next shot.

KEHO
 Audio channel one open and set.

SOPHIA
 We're at three. Get ready to bring
 up music on pod two. Ready to go
 live. And, one. Cue opening music
 and credits. Begin streaming, now.

JACKSON
Camera-Two move in for a tight
shot.

INT. STUDIO - DAY

Flabbergasted, Emma looks down at the knitting needles in
her lap.

EMMA
Wait, I'm not--

INT. CONTROL ROOM - DAY

SOPHIA
We're live everyone.

JACKSON
We have 73 followers.

SOPHIA
Stay alert.

JACKSON
We just crossed 230 followers.

INT. STUDIO - DAY

The light on Camera-One turns on. Emma stares at it and
sinks down in her chair.

INT. CONTROL ROOM - DAY

Watching the monitor, Sophia sees Emma slip down out of
frame.

SOPHIA
Where did she go?

INT. STUDIO - DAY

All studio Cameras tilt down on Emma, sprawled on the
floor.

SOPHIA
We're live! We need to...

INSERT - TV SET

Sophia, sits in the chair, quickly pats her hair into
place.

SOPHIA (CONT'D)
Ah... Welcome to KIDS-TV.

BACK TO SCENE

All studio Cameras tilt up to Sophia.

SOPHIA (CONT'D)
We're... ah... we're having...
technical difficulties. Please
stay tuned. We'll return in a
moment.

The screen glitches, then goes to the KIDS-TV logo.

EXT. BOAT RENTAL AREA - DAY

Dressed in designer beach loungewear, RUTH (50s) and TRACEY (60s) sit at an iron wrought table playing cards, sipping lemonade, and watching a TV that's mounted on a wall of the boat rental hut.

The sign above the hut reads: "Boats and Floats."

The hut is stocked with inner tubes, canoe paddles, life jackets, and the like. Displayed by the cash register is another poster that reads: "KIDS-TV Now Streaming!"

MR. GLENN (60s), sits behind the counter with his hat, filled with fishing lures, covering his eyes as he naps.

Ruth discards a card from her hand. Above her is a monitor displaying the KIDS-TV logo.

RUTH
Poor kids. They're trying so hard.

A well-dressed WAITER takes their empty glasses and serves them fresh ones.

RUTH (CONT'D)
Thank you, dear boy.

Tracey draws a card.

TRACEY
I'm sure things will smooth out a
bit with time.

RUTH
I imagine.

Tracey lays all her cards on the table.

TRACEY
I'm out. That's three games in a
row, Ruth.

Ruth tosses her cards on the table.

RUTH
Don't gloat, Tracey. I'll get you
next time.

Tracey picks up the cards and makes them into a deck.

TRACY
I'm not.
(Points to Mr. Glenn)
But you... you have to return the
cards to Mr. Congeniality.

Ruth grimaces. She slowly stands.

RUTH
Well, here goes.

Ruth reconsiders, and sits back down.

RUTH (CONT'D)
Tracey, I'll bet our next canoe
rental that I can make Mr. Glenn
smile.

Tracey glances at Mr. Glenn, who is blowing up an
inflatable water toy with a forlorn look on his face.

TRACEY
You're on.

Ruth stands confidently and strides to the counter. Mr.
Glenn's face reflects great effort inflating the raft.

RUTH
You have remarkable lungs, Mr.
Glenn. I think that's an important
quality in a man.

Mr. Glenn removes the toy from his mouth and pinches the
opening with his fingers.

MR. GLENN
Did you want something, ma'am?

RUTH
(laughing)
Oh, call me Ruth, please.

Mr. Glenn stares at her.

RUTH (CONT'D)
Ah, well, I just need to return
these cards. Do you play cards,
Mr. Glenn?

MR. GLENN
Did you want something else?

RUTH

Ah, yes. Well, I just need to pay
a canoe rental for my friend.

Ruth glances at Tracey, who waves back with a smirk.

With the inflatable toy shoved under his arm, Mr. Glenn
pulls out a clipboard.

MR. GLENN

You'll need to sign here.

He glances around, pats his pockets, looking for a pen.

MR. GLENN (CONT'D)

I'm sorry, I don't seem to have a
pen.

RUTH

No problem, Mr. Glenn. I have one
right here.

She opens her purse and pulls out a novelty pen that is
fashioned like a fish. Mr. Glenn notices it immediately.

MR. GLENN

Where'd you get that pen?

RUTH

This? Oh, on a fishing trip up in
Canada. Would you like to see it?

She hands the pen to Mr. Glenn.

MR. GLENN

Humph. Darndest thing I've ever
seen.

He looks it over and radiates with a big smile like a kid
in a candy store.

Ruth glances at:

TRACEY shakes her head and moves to the counter.

RUTH

Why don't you keep it. It fits in
beautifully with your décor.

MR. GLENN

Well, okay--

RUTH

(prompting)

Ruth.

MR. GLENN

Right. You still need to sign for
the canoe.

He holds out the pen.

RUTH
 (Glancing at Tracey)
 Oh, my friend will be taking care
 of that.

Tracey takes the pen from Mr. Glenn and signs the paper.

MR. GLENN
 Well, enjoy your ride.

RUTH
 Thank you, Mr. Glenn.

Ruth extends her hand to shake. Without thinking, Mr. Glenn lets go of the inflatable toy to shake hands. The floatation toy shoots around the hut. Everyone laughs.

INT. STUDIO - DAY

Sophia stalks around the studio, venting her frustration by barking out commands to Olivia, Keho, Caden and Mason. Emma sits on the floor.

SOPHIA
 Keho, get one of those canned
 public affairs programs. Let's get
 that logo off the screen.

Keho exits running toward the control room.

SOPHIA (CONT'D) (CONT'D)
 Clear this set.

Caden goes onto the set and removes the chair. Olivia picks the knitting needles and yarn off the floor.

SOPHIA (CONT'D)
 We've got a news show to put
 together.

She looks down at Emma.

SOPHIA (CONT'D)
 There you are. What kind of stunt
 was that, anyway? We were
 streaming live.

Emma looks away in frustration, then turns back, but Sophia is gone. Emma speaks to the empty room.

EMMA
 I'm not Penny.

Sophia returns with a clipboard in her hand.